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Synopsis

(Jazz Transcriptions). The Omnibook has become the book to turn to when you want to master the Bird. Includes 60 solos such as Anthropology * Au Privave (Nos. 1 and 2) * Billie's Bounce * Blues for Alice * Chi Chi * Confirmation * Constellation * Dewey Square * Donna Lee * Ko Ko * Moose the Mooch * Ornithology * Scrapple from the Apple * Shawnuff * Yardbird Suite * and more. Transcribed by Jamey Aebersold and Ken Slone. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures." JazzTimes
Also available: Play-along tracks! See HL00240535 below for more info.

Book Information

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Customer Reviews

Love Bass Clef. Classic everyone should own

This item was delivered as described and on time.

The best!

daughter loves this book

awesome

Arrived as advertised. Great condition. Would recommend to anyone without reservation. Great

opportunity to study jazz patterns in the context of Bird's brilliant solos.

First off, I have to correct funkybass4ever "baynzer66" 's review as he/she has commented that all transcriptions are in the key of C. This is incorrect and misleading. However all transcriptions are devoid of key signatures which is very useful in jazz, especially in bebop due to the rapid movement through key centers and the heavy use of chromaticism. Now to the book itself. I view the omni book as one of the most valuable books of transcriptions out there, even if there are a few mistakes in it. It's one of those books that anyone learning the language of jazz needs to at least look at. It's nice to see that it's in bass clef (as I play bass); my treble clef version (I also play guitar) is well hammered and much loved. If you are a bass player (or anyone else for that matter with good taste) and want to see/hear a bass player using Parker's vocabulary check out Dario Deidda, start at youtube. (I'm not sure if I'm allowed to say that!)

This book really helps you appreciate what a master of jazz Charlie Parker really was. Seeing all of these solos with the chord changes right above sometimes makes you wonder "How did he think to do that?" I like using this book for sight reading practice and a little bit of analysis afterwards. I read through the solos veeeery slowly (did I mention he's ridiculous?) and then look over the parts that I thought sounded pretty cool to see what he was doing. If you're a trombone player don't be intimidated that he had buttons to press very rapidly, just buy the book and play some great jazz, even if you're playing at 1/3 the tempo. I highly recommend this book for anyone interested in improvising or just reading jazz. Especially trombone players.

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